



Connecting with Stories: Workshops for Growth and Learning

Saturday, May 22, 2010

NC Storyfest at the Triad

Greensboro Public Library, 219 N. Church Street, Greensboro, NC

Pre-registration recommended; onsite registration available

Contact: Lynda Stumpf/336-580-4137

lmassingill18002@aol.com

Nussbaum Room, Central Library

Session A: 9:30-10:45 a.m.

Fred Motley— "Stories -Opening a Door"

Storytelling can evoke a sense of wonder and reverence for life, promote cross-cultural/generational understanding and develop a love of language, while encouraging a love of reading. Selecting and preparing a story takes practice and experience requiring close examination of the story's content and context (both cultural and historical), an understanding of its purpose and message, and an awareness of the connection between the story and its teller. Workshop participants will receive these components of a Storyteller's Toolbox: Storytelling in history; bridging the cultural/generational gap; and the perfect story, the perfect time, the perfect listener.

Session B: 11 a.m.-12:15 p.m.

Leeny Del Seamonds --"Honoring Cultural Heritage through Folk Tales and Storytelling"

Have you ever been "called" by a folk tale because it is part of who you are and/or its origin comes from a place where your ancestors were born? Every storyteller has his/her own unique style of performing stories, and every culture has its own voice. Cuban-American storyteller, Leeny Del Seamonds, will guide workshop participants in making traditional folktales their own and adding cultural flair to traditional stories. Explore the significance of using time, setting, geographic location, characterizations, rhythm and familiar language usage to make the tale your own and find your true voice. !AY! !AY! !AY!

Tannenbaum/Sternberger Room, Central Library

Session A: 9:30-10:45 a.m.

Ron Jones - "Tales from the Mountains to the Coast: North Carolina's People and Regions Through Stories"

Ron Jones will explore the regions and people across the state through their stories- from Appalachian Folktales to Stories of the Outer Banks, from Cherokee Legends to tales of African American heritage. Workshop participants will discuss the various genres of stories and how the various cultures used stories to teach, to inform, to entertain and to inspire. Ideas and suggestions will be presented for integrating these stories in your own telling and in the classroom. A bibliography and other resource materials will be provided.

Session B: 11:00 a.m.-12:15 p.m.

Janice Davin - "Story-scape: Connecting Personal Stories with North Carolina"

Our ancestors used the landscape to remember their stories as do many indigenous people today. Natural features like mountains, rivers, plateaus, and coastlines recalled ancestral stories inspired and challenged by their terrain. Stories based on setting remind us that all people share a primary relationship with the earth: rich, varied and challenging. In this workshop, participants will choose a special place in North Carolina or one's home of origin and reflect on the history and culture of that place to develop a personal story that answers such questions as: Who am I? How am I connected to this place? What gifts do I bring to this place? What gifts do I receive? What gifts can I take to others? How does the history and culture of this place influence me today? Participants will share these stories to foster intergenerational and multicultural understanding as well as understanding of self.



To pre-register for these FREE workshops, please complete this page, SAVE, then e-mail as attachment with subject line "Registration" to lmassingill18002@aol.com

Questions: Please contact Lynda Stumpf/336-580-4137

Name: _____

Address: _____

E-mail address: _____

Phone number: _____

Please place an asterisk (*) to the left of the workshop(s) you want to attend.

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